

NOV 28 1990

Henry Halem
429 Carthage Ave.
Kent, OH 44240
tel. 216.673.8632

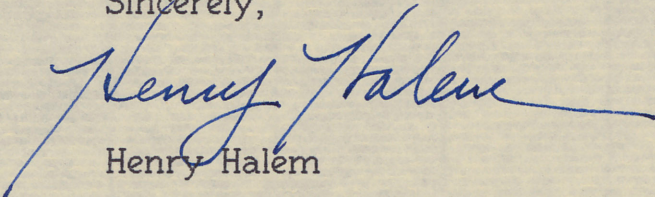
11/22/90

Mr. Tom Hinson
The Cleveland Museum of Art
11150 East Boulevard at University Circle
Cleveland, OH 44106

Dear Mr. Hinson,

Find enclosed the slides and CV you requested on 11/7. For your information the works are primarily made from fired glass enamels on glass. The series of four slides titled Ferro Commission are recent works installed in the lobby of Ferro Corp. Bldg. at 1000 Lakeside Ave. Thank you for the interest in the work.

Sincerely,



Henry Halem

Resumé

Henry Halem
429 Carthage Ave.
Kent, OH 44240
U.S.A.
tel. 216.673.8632

Born: 5/5/38
Married: Sandra Perlman
Daughter: Jessica

EDUCATIONAL BACKGROUND

1956-60 Rhode Island School of Design, BFA, Ceramics
1964-68 George Washington University, MFA, Ceramics
1968-69 Postgraduate Studies, University, of Wisconsin, Glass

TEACHING AND WORK EXPERIENCE

1963-64 First Resident Craftsman, Virginia Museum of Fine Arts,
Richmond, VA.
1965-68 Ceramics Instructor, Mary Washington College of the University
of Virginia
1969 - Present: Prof. of Art, Director of Glass Studies, Kent State
University, Kent, OH
1982-84 Director of Graduate Studies, School of Art, Kent State
University, Kent, OH
1982-83-86-87-88-89-90 Faculty, Pilchuck School, Stanwood, Washington

SELECTED EXHIBITIONS, CERAMICS

1968 "Objects Are" Museum of Contemporary Crafts, NYC
1967 "Tombstones, Monuments, Memorials" Museum of Contemporary Crafts,
NYC
1966 "One Person Show", Smithsonian Institution, Washington, D.C.
1965 "Grand Prize", Kiln Club Competition, Smithsonian Institution,
Washington, D.C.
1964 "One Person Show", Virginia Museum of Fine Arts, Richmond, VA
1962 "Young Americans" Museum of Contemporary Crafts, NYC

SELECTED EXHIBITIONS, GLASS

1990 Group Exhibition, Halem/Libensky/Brychtova/Zamecnikova/Karel,
Sanske Gallery, Zürich, Switzerland
1990 "Solo Exhibition" Snyderman Gallery, Philadelphia, PA
1989 "Craft Today, USA" Musée des Arts Decoratifs, Paris

- "Halem/Chardiet" Sanske Gallery, Zürich, Switzerland
- 1988 "Solo Exhibition" Snyderman Gallery, Philadelphia, PA
- "World Glass Now '88" Hokkaido Museum of Modern Art, Sapporo, Japan
- 1987 "Glass 87 in Japan" Tokyo, Japan Featured invited Artist
- "Governors Residence Art Collection" Columbus, OH
- "Drawn to the Surface" Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- "Thirty Years of New Glass" Corning Museum of Glass, Corning, NY
- "Saxe Collection" Contemporary American and European Glass, American Crafts Museum, NYC
- 1986 "Craft Today, Poetry of the Physical" American Crafts Museum, NYC
- "New American Glass, Focus 2," Huntington Museum Of Art, Huntington, WV
- "Five From Kent" Spaces Gallery, Cleveland, OH
- 1985 "Halem/Marquis/Statom" Snyderman Gallery, Philadelphia, PA
- "American Glass" Kulturhuset Gallery, Sweden (Invited)
- "Halem/Libensky/Brychtova" Habatat Gallery, Lathrup Village, Michigan
- "New American Glass" Huntington Museum of Art, Huntington, W.Va (Invited)
- 1983 "5 Perspectives" "Halem, Kelly, Mayer, Pearson, Salomon", Akron Art Museum, Akron, OH
- "The Fine Art of Contemporary American Glass, Columbus College of Art & Design, Columbus, OH
- "Akron Collaboration, Artist & Architects, Akron Art Museum, Akron, OH
- 1982 "International Directions in Glass" Art Gallery of Western Australia, Perth
- "World Glass Now, 82" Hokkaido Museum of Modern Art, Sapporo, Japan
- "American Glass Art" Morris Museum of Art, Morristown, NJ.
- "Detroit Collects" Detroit Institute of Art, Detroit, MI
- "Solo Exhibition, Habatat Gallery, Lathrup Village, MI
- 1981 "Glass, Artist and Influence" Jesse Besser Museum, Alpena, MI
- "Americans in Glass" Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
- "25th Anniversary Exhibition, American Crafts Museum, NYC
- "Solo Exhibition" Habatat Gallery. Lathrup Village, MI
- "Emergence" National Invitational, Bowling Green State University Bowling Green, OH
- 1980 "Tradition & Change" Contemporary Art Glass Group, NYC
- 1979 "Ten Concepts in Glass" Habatat Gallery, Lathrup Village, MI
- "NEW GLASS" Corning Museum of Glass, Corning, NY
- "Wall Panels" The Elements Gallery, NYC

1969-78 Huntington Galleries, Lee Nordness Gallery, Akron Art Institute,
Toledo Glass National, Scripps College Invitational, Australian
Council on the Arts

COMMISSIONS

Jos. Garneau Co. Produced an exclusive set of individually styled glasses for Old Bushmills Irish Whisky. These Glasses have appeared in numerous advertisements in major magazines throughout the world. (1975)

Industry Week Magazine, Penton/IPC Publishers: Produced four limited edition glass sculptures presented to four top industrial managers who had won "Manager of the Year " awards. (1977-78)

Charles of the Ritz Perfume Co.: Cast Glass sculpture as a special presentation award. (1980)

Scandinavian Health Spas: Wall panel for lobby of Corporate Headquarters. (1988)

Ferro Corporation: Four Panel Installation for lobby of International Corporate Hdq's, Cleveland OH, (1990)

Private Home Commission: Kanfer Residence, 12 ft. by 16 ft. glass wall. (1990)

SPECIAL INVITATIONS

1985- Invited Artist, International Czechoslovak Glass Symposium,
Crystalex Corp. Novy Bor, Czechoslovakia.

1976- "Focus West Virginia" One of five invited glass artists chosen by the Huntington Museum of Art to work at the Viking Glass factory in West Virginia.

1990- Invited Artist, International Glass Symposium in Gus-Khrustalny, Russia.

COLLECTIONS

Abraham & Strauss
Corning Museum of Glass
Lannan Foundation, Florida
Australian Council for Art
Smith, Hinchman & Grylls Assoc., Detroit, MI
Philadelphia Museum of Art
High Museum of Art, Atlanta, GA
Crystalex Corporation, Czechoslovakia
Hokkaido Museum of Art, Sapporo, Japan
Cleveland Museum of Art
Smithsonian Institution, Washington, D.C.
Scandinavian Health Spas, Corporate Hdq's., Montrose, OH
Ferro Corporation, Corporate Hdq's, Cleveland, OH
Numerous Private Collections

SLIDE LECTURES

90 Concepts Gallery, Pittsburgh, PA
85 Academy of Applied Art, Prague, Czechoslovakia
Stourbridge College of Art, England
West Surry College of Art, England
81 Rietveld Academy, Amsterdam, Holland
Renwick Gallery, Washington, D.C.
Smithsonian Institution, Washington, D.C.
79 NCECA Conference, Madison, WI
Glass Art Society Conference, Corning, N.Y.
78 The Toledo Museum of Art, Toledo, OH

JUROR

88 Massillon Museum, Stark County Regional Art Exhibition
82 Michigan Glass, Detroit, MI
78 Marietta College Crafts National, Marietta, OH
76 Craftsman's Guild of Pittsburgh, PA

PUBLISHED ARTICLE

1990 Glass Magazine, NYEGW Publisher, Issue 39, "Perspective, Beyond Technique"

MEMBERSHIPS

Glass Art Society (Past President and Co-founder)
American Crafts Council

GRANTS

Ohio Arts Council Fellowship (79-82-86-91)
Semester Research Grant, Kent State University (81)
Summer Research Grant, Kent State University (78)

PUBLICATIONS

- 1990 Prism of Fantasy: The Hokkaido Shimbun Press, The Glass Collection of Hokkaido Museum of Modern Art, (To be published)
- 1990 Masterpieces of American Glass: Crown Pub. Inc., Spillman and Frantz, Authors
- 1989 Decorative Arts: Soviet Arts Journal, Two page color spread on work, Nov. 89 Issue
- 1989 Glass: A Contemporary Art: Rizzoli International Pub. Dan Klein, Author
- 1989 Contemporary Glass: Harry N. Abrams, Inc. Publishers, Susan K. Frantz, Author
- 1988 Presidents Report: Kent State University
- 1987 Akron Works: Pub. Akron Regional Development Board
- 1985 New American Glass: Pub. Huntington Museum of Art
- 1984 Glass State of the Art 1984: Pub. Habatat Galleries
- 1982 American Craft Magazine: Pub. American Crafts Council, Feb.
LIFE Magazine: Pub. Time Inc., Feb.
Neus Glas: Veragasanstalt Handwerk, Pub. April 82 "The Plane is the Message", Author: Paul Hollister
- 1981 The Encyclopedia of Glass: Crown Publishing, Inc. Edited by Phoebe Phillips
- 1980 A Short History of Glass: Pub. Corning Museum of Glass
Collector Editions Quarterly: Pub. Acquire Pub. Co., Summer
Glass Studio Magazine: Pub. Development, Inc. March/April
- 1979 American Craft Magazine: Pub. American Crafts Council, June

MAJOR CATALOG REPRESENTATION

- 1989 "Craft Today USA" American Crafts Council, Musee des Arts
Decoratifs, Paris
- 1988 "World Glass Now '88" Hokkaido Museum of Modern Art
- 1987 "Glass '87 in Japan" Japan Glass Artcrafts Association
- 1986 "Craft Today, Poetry of the Physical" American Craft Museum
- 1982 "International Directions in Glass Art" Australian Crafts Board
"World Glass Now '82" Hokkaido Museum of Modern Art
- 1979 "New Glass, A Worldwide Survey" The Corning Museum of Glass

GALLERY REPRESENTATION

Snyderman Gallery, Philadelphia, PA
Sanske Gallery, Zürich, Switzerland

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

JUN 16 1977

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: **HENRY HALEM**

DATE AND PLACE OF BIRTH: **5.5.38 - NEW YORK**

PRIMARY MEDIA - **GLASS**

ART TRAINING - Schools, Scholarships, etc.:

**RHODE ISLAND SCHOOL OF DESIGN
GEORGE WASHINGTON UNIV.
UNIV. of WISCONSIN**

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

**"AMERICAN GLASS NOW" TOLEDO MUSEUM of ART - 1972
"INTERNATIONAL GLASS SCULPTURE" LOWE ART MUSEUM - 1973
"FOUR PRIVATE COLLECTIONS", MUSEUM of CONTEMPORARY CRAFTS - 1975
"NEW AMERICAN GLASS", HUNTINGTON GALLERY, HUNTINGTON, W. Va. 1976**

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

**CLEVELAND MUSEUM of ART
MASSILON MUSEUM
SMITHSONIAN INSTITUTION
CORNING MUSEUM of GLASS**

AWARDS:

1ST PLACE FOR BIRD IDENTIFICATION, BOY SCOUTS, 1951

PRESENT POSITION:

ASSOC. PROF. GLASS, KENT STATE UNIVERSITY

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

*Please find my resume included for a more
complete listing of Background.
Henry Halem*

Henry Halem
429 Carthage Ave.
Kent, Ohio 44240

Born: 5/5/38
Married, Sandra
1 Child, Jessica

216-673-8632

EDUCATIONAL BACKGROUND

- 1956-60 Attended Rhode Island School of Design, BFA degree in Ceramics
- 1964-68 Attended George Washington University, MFA degree in Ceramics
- 1968-69 Attended University of Wisconsin to do advanced studies under Prof. Harvey Littleton in Off-Hand Glassblowing. During that time I was Prof. Littleton's assistant.

TEACHING AND WORK EXPERIENCE

- 1963-64 Appointed by the Virginia Museum of Fine Arts to be their first resident craftsman.
- 1965-68 Ceramics Instructor at Mary Washington College of the University of Virginia.
- 1969 to Present: Appointed Asst. Prof. of Ceramics and Glass at Kent State University. Promoted to Assoc. Prof. with tenure. At present I am teaching Glass full time on the Undergraduate and Graduate level.

EXHIBITIONS, There have been numerous group and invitational shows that I have been in. I have only included those shows which I feel are important.

- 1962 "Young Americans" Museum of Contemporary Crafts, NYC
- 1964 Museum of Fine Arts, Richmond, Va. One Man Show
- 1965 Kiln Club competition at the Smithsonian Institution, Grand Prize. Prize included a One Man Show held the following year.
- 1967 "Tombstones, Monuments, Memorials" Museum of Contemporary Crafts, NYC. Invited
- 1968 "Objects Are" Museum of Contemporary Crafts, NYC. Invited
- 1969 Lee Nordness Gallery, NYC. One Man Show
- 1971 Akron Art Institute, Akron, Ohio. One Man Show
- 1971 Mid-West Regional sponsored by the American Crafts Council, Mid-lands, Michigan.
- 1972 "American Glass Now" Invited, Toledo Museum of Art. The exhibition traveled extensively to museums around the USA.

- 1973 "Scripps College Invitational" Claremont, Calif. Invited
- 1973 International Glass Sculpture, Lowe Art Museum, Univ. of Miami, Miami, Florida.
- 1974 "Glass Art" Fairtree Gallery, NYC
- 1974 "5th Annual Invitational", Illinois State University, Normal, Ill.
- 1975 Philadelphia Art Alliance, Glass exhibition. Invited.
- 1975 4 Private Collections, Museum of Contemporary Crafts, NYC
- 1975 Australian Council on the Arts, Sydney, Australia, Invited.
Major glass exhibition traveled throughout Australia.
- 1976 4 OHIO GLASS ARTISTS, OHIO UNIVERSITY, ATHENS, OHIO
- 1976 NEW AMERICAN GLASS, HUNTINGTON GALLERIES, HUNTINGTON, W. VA.

SPECIAL COMMISSIONS

Jos. Garneau Co. commission to produce an exclusive set of individually styled glasses for Old Bushmills Irish Whiskey. These glasses have appeared in numerous advertisements in major magazines. The glasses are in the collection of Brown and Foreman distillers.

WORKSHOPS

Alfred University, University of South Dakota, Purdue University, Illinois State University, Ohio University, Carnegie Mellon, N.Y. State Craftsman.
Erie Arts Festival. *PENLAND School of CRAFTS*

COLLECTIONS

Cleveland Museum of Art
Massillon Museum
Smithsonian Institution
Abraham and Strauss
Corning Museum of Glass
Australian Council for the Arts

MEMBERSHIPS

Glass Art Society, Past President, 2 years, presently on the board of directors.
International Committee of Artists in Glass, Zurich, Switzerland.
American Crafts Council

RESUME

Henry Halem
322 N. Willow St.
Kent, Ohio 44240
Tel. 673-8632

Born: 5/5/38
New York City

EDUCATIONAL BACKGROUND

1956-60 BFA in Ceramics, Rhode Island School of Design
1964-68 MFA in Ceramics, George Washington University
1968-69 Advanced Studies, University of Wisconsin,
Off-hand glassblowing.

TEACHING AND WORK EXPERIENCE

1963-64 First Resident Craftsman, Virginia Museum of Art
1965-68 Ceramics Instructor, Mary Washington College of
the University of Virginia
1969 Asst. Prof. Ceramics and Glassblowing, Kent State
University-To present

EXHIBITIONS

1958 Boston Arts Festival
1960 Rhode Island Arts Festival (3rd Prize)
1962 Museum of Contemporary Crafts, "Young Americans Show"
1964 Hand Work Shop, Richmond, Virginia (One Man Show)
1964 Virginia Museum of Fine Arts (One Man Show)
1965 Smithsonian Institute, Washington, D.C. (Grand Prize)
1966 Southeast Regional, Raleigh, North Carolina, ACC
1966 Maryland Inst. Baltimore "Invitational 66" (Invited)
1967 Museum of Contemporary Crafts, "Tombstones, Monuments,
Memorials" (Invited)
1968 Illinois State University, "Second Invitational"
1968 Museum of Contemporary Crafts "Objects Are" (Invited)
1969 Indiana State University "Second Invitational (Invited)
* 1969 Lee Nordness Gallery, NYC (One Man Show)
* 1970 Columbus Gallery of Fine Arts "Exhibition 70" Ohio
* 1971 St. Cloud Invitational, Minnesota (Catalogue)
* 1971 Prairie House, Springfield, Illinois
* 1971 Akron Art Institute, (One Man Show)
1971 Mid-West Regional ACC Midlands, Mich. (Invited)
* 1972 Design Corner, Cleveland, Ohio (One Man Show)
* 1972 Designer/ Craftsman '72, Columbus, Ohio

REVIEWS

Craft Horizons July/August 60, July/August 62, Nov./Dec. 65,
May/June 66, July/August 68, Sept./Oct. 68,
Oct. 70, August 71, Oct. 71
Washingtonian Magazine January 66 (Feature Article)

COLLECTIONS

Cleveland Museum of Art
Smithsonian Institute
Abraham and Strauss
Numerous private collections

* Denotes Glass Exhibition